

Calle de Hoog (1989) graduated at the Scenography department at the Amsterdam School of the Arts in 2013. Since then, she has been working as a stage-, costume- and light designer for music theatre, youth theatre, plays and site specific performances. In her work, she likes to make big gestures with precise details, using color, lights and elements of nature; which, placed in a theatrical space, communicate differently. She likes to play with the expectations of the audience and leave some part of the design to coincidence in the moment of the performance.